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Interview with Peter Echoplex. Owner of Soleil records and Soundlite records

In brief... who are you?

I am a music lover, music maker, and a crowd mover.

That was short. What kind of music do you love? What music do you make? How can you move a crowd?

I love the music that can move me, that has a feeling, balls, grabs my attention and inspires me to create. I make music that speaks a language of my thoughts, desires, dreams as well as my worst nightmares. Is real without any gimmicks or artificial content.

As a Dj or Performer I can move a crowd by falling deeply and letting loose with the music and people. By feeding off them I can create an enormous amount of energy, which could be sent back and forth thus expanding it to a maximum groove. That groove can move just about any crowd.

Fair enough. So do you consider techno being a style of music you love the most??

Is definitely one of the styles I enjoy playing, making and having fun with.

Yet, I enjoy many others. Techno was and is an escape from all that I could define as music. It's not a simple necessity that one has to fulfill, it's not a compromise of any kind and it's not a requirement that needs to be met. One can define techno however he likes that's what makes it very interesting.

What other sounds or styles do you enjoy making?

Without giving any specific names, I like to make things that involve an electronic sound. Regardless if it has a dance structure at its base fundamentals are ingrained in a club music or is just a noise without any structure nor form in particular. As long as it's meaningful and stimulating my senses then I find it worth exploring and developing.

So what is your definition of music, is it notation, melody, harmony, rhythm, sound, noise or else?

I feel that music is definitely more than just sound, notes or melody. Music is a mirror reflection of a being. It is a true capture of a moment in their life. Speaking more on a personal level, I tend to make tracks that are snippets of the minutes that I go through in my life. I'm fortunate enough to experience lots of diverse emotions, which are then transported onto the type or style of the music that I make in a given time.

Having accomplished quite a bit.. What's next for you?

I haven't accomplished much. I feel like there's much to be done still. First of all the new website is to be completed in March 2007.

As a result of cooperating with an Australian company Minus New Media, we are redeveloping the website's design as well as strategy of all the projects involved. Minus New Media Management will be in charge most of the operation including worldwide bookings. Mass Communication will remain an artistic coordinator of all the projects. Minus New Media is also carrying out a great deal of work, which soon will be applied when launching the new Peterechoplex.com

There are few concepts in works. First of all Soleil records, which is undergoing a bit of a reorganization at this moment will soon bring some very interesting releases from Echoplex and some other artists involved, Soundlite records will release Echoplex LP titled – Classics. Deaf recordings, soon to be moved to another platform will carry on releasing some of the sickest experimental works. Jazz in progress, BSJ are projects that are being developed as we speak hence I can't say more at this moment. VS project – a multimedia performance and studio project with Galax6 will shortly reveal our new "baby". We are also planning to launch some very interesting new projects but for now they are in a stage of development.

All in all, the first half of 2007 is a time of planning, rearranging of current plans for all of my projects as well as studio works. It is a time in which we are finding the most essential steps that need to be taken for years to come.

So are you taking a bit of a brake from djing and playing should I say?

For the time being .The next planned gigs are more towards the summer.

Are you missing it already?

I spin whenever I get a chance in the studio, but it's different then being on a stage or in a club hence yes I do miss it.

What kind of set could we expect from you?

Definetely different each time.

Sure but what sort of things could you put on during lets say an hour set?

That would be bit short:;)

Ohh. Pardon me I have forgotten that you prefer longer sets. Why is that btw.?

It's more that during lets say 2hr set I can get into it much, warm up, build up, tell a story. It makes more sense then just to jump on decks and pass it to another guy.

What could you play in 2hrs then?

Short intro, star wars, oddyseey 2000 or maybe even tron.

I guess I could start with some 808 state maybe cubic 22, followed by LFO, drop in some minimal stuff like Bell or Hood, maybe even pullover by Speedy f... J. Go into some serious tech shit like Mills, Bone, May, then drop it down to Atkins oh yea that back to basics or perhaps religion cut is a beauty, later craig especially tres demented or anything from the songs about revolutionary etc. then follow by inner city,loop that and layer with some UR, some Los Hermanos, maybe Burden Brothers, maybe add a chicago cut somewhere in between like Knuckles – the whistle song, man I love that track and then hmm, maybe a 303 track would be proper like Phuture or something.

Already getting excited☺ perhaps add a flavour of Sleeparchive, Baxter,.Omar or maybe go back as far 1970' s drop in I feel good by the RIP James and then follow that with I feel love, build it up with tatata tatara that track man, forgot the name oh yea by Giorgio Moroder help me please?

Midnight Express?

Hell yea! but I would play the 15min Theme version of the Midnight Express. Just let it go and hit the dancefloor myself.

That's all. How about some Echoplex?

That's about it for a warm up. Sometimes I tend not to play any of my tracks, on other occasions I prefer to test out some unreleased cuts of mine or maybe some fresh tracks gathered from the demos..

Mate, you are spoiling me rotten, I guess we can only anticipate your performance here. Speaking of which.. Any idea when we can see you in the UK???

Once all is ready to go. A worldwide tour will be launched, if an opportunity arises it would be definitely great to perform somewhere in the UK.

Thank you for your time

John Walsh