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**Could you tell us few words about yourself?**

I'm Peter Sliwinski owner of Soleil records, Soundlite records, Deaf recordings. Producer, dj, performer, sound designer playing under various aliases, releasing and being involved in the electronic scene since the late 80's.

**How do you split your time between US and Poland?**

Actually, it has become much easier for me as I live in Europe now. I do travel to USA on ongoing basis yet mostly for studio work or tours.

**How did you get involved in the American scene?**

It all started back in the late 80's as a teenager living out in Windsor just a bridge from Detroit. It was at that time when I got fully taken by Detroit techno while listening to the Motor City's underground. Being right there exposed in such great detail to the Motown city and its sound – I mean smoked up downtown Detroit's suburbs where all the music was living on the streets and ghettos. I was getting to know the local techno scene and its creators. One time I found a record shop in Windsor and bought lots of diverse techno records, mostly made by local heroes across the lake. I felt completely in love with beats, chords, soulful rhythms, bass lines, grooves and technology behind it. Later I discovered that all those records were like the core of what I wanted to make in the future, but before thinking about my own tunes I wanted to learn all the principals behind making of such un categorized music.

I was seeking a way to learn how to use and abuse electronic instruments to make the funk come alive. Consequently I wanted to know how such sounds are put together later produced and recorded. In order to emphasize on it and find my own original sound I have enrolled in all kinds of electronic courses, trainings and studies. First up vocals, drums, piano and then later concentrated on more technical subjects such as Analog Synthesis, Electronic Music Composition, Film Score, Sound Engineering, Production and Mastering. I wanted to know as much about the sound as I could. Feeling that all of this will play a key role in making my own productions in the years to come.

As the time passed, I moved out to the West coast and found myself surrounded by a whole new dimension of sounds. Much mellow electronica, breakbeats, downtempo, ambient. In short music that had more to offer then just beats. Music that was based mostly on a climatic value and emotional content derived from the European school of Electronics of such giants like Kraftwerk. Having appreciation for Detroit Techno, knowing its roots, I knew that my music would somehow consist of all of the previously experienced styles. Hence I started to make Techno that I felt was closest to my roots. It was in 1991 when being in Rome Italy I have played my first gig. Then three years later my first EP was out and my first live pa was played in Vancouver BC.

That's how it all started from a 16 year old teenager with lots of dreams I have turn into a 30 year old man with more then 30 releases and having played in most of the places on this planet.

**So where do you spent mostly your days now?**

Warsaw, Poland

**What's the scene like in Poland?**

I'm not so much involved in the scene here anymore as I feel that it's all getting to a point where most of the events are getting strictly commercial. The true underground times of late 90's are fading away. Once in a while, I make a one off appearance in a selected venue and bring back those old vibes. I prefer to focus on my music projects and studio work

Where it comes to the city I live in - Warsaw it truly feels like Detroit where dark reality clashes with flashy people on the streets, poor and rich run into each other on the sidewalks. It is charming yet it's freaky. Truly feels like an artistic place...

**Knowing that you keep busy tell us please what is to come for Echoplex in 2006?**

There are few ongoing projects worth mentioning. First up I'm scheduled to release an EP titled "Invasion of the light" as a 11<sup>th</sup> number of the Soleil records catalogue as well as numerous releases on various labels

**How about your other labels? Soundlite records?**

Soundlite records is a much deeper techno label with the aim to focus on more smooth, deep techno-house cuts. The first release being my LP titled "Echoplex classics" is scheduled to surface in the spring of 2007.

**How about other projects, I heard that you are launching a special multimedia project VS. So you will be performing on stage with visuals? Please tell us more about it.**

Exactly, VS will be a audio visual project featuring me and multimedia artist, galax6, doing our magic on stage. VS will bring the audience into a multi sensitive experience while mixing electronic music performed live together with a live video mix.

Taking us on a ride from the birth of Universe to yet unknown worlds of pixels and beats, feeding your ears with the best definition of Detroit techno sound served up by Echoplex and blowing you away with Galax6's unexpected visions of yet unexplored space landscapes.

Moreover the VS project will also be kind of a look on the contemporary society and its future. Rhythm and images will make the audience dance and think and imagination will be our main travel agency. From the very beginning of electronic, with the 1906's Thaddeus Cahill "Telharmonium" to the birth of Techno music in Detroit in the late 90's, until the invasion of electroshit in our television and radio... We've crossed galaxies... This will be a true celebration of electronic music century :)

**You have previously remixed some artists, do you continue to work in that field?**

I enjoy remixing other works, putting already done productions into new light and adding "Echoplex" touch to them. I have just completed my second remix for the upcoming single of a Polish band, as well as a remix for German label Solo action records. I'm currently working on a remix for DJINXX, plus few others

**Are you expected to release your works on other platforms besides your own labels?**

Some releases are coming soon on selected labels. One of them a 3 tracker titled Echoplex - "Flashback" EP on a High School records in Madrid. I have donated a track named "So far so close" for the Tsunami Aid 4, which is a 4<sup>th</sup> part of the series from Abiotic recordings benefiting the Mercy Corps charity for the victims of the Tsunami disaster in 2004. My track is scheduled to appear on the forth edition of this project along the works of Heiko Laux, Carlos Rios and Tony Rohr. I have also licenced a track for a Polish techno label Goodshit records plus many more.

**Being such diversified producer that you are, and being widely recognizable for quality sound experiments on your own Soleil label as well as Synewave, Mosquito, Tresor, Torema, M\_nus, Nova Mute or Black Nation. Are you finding time for making other styles of music besides the so-called electronic dance music?**

There is always time for other projects. I mean there is so much great music out there then it would be not right to focus on only one genre. I'm involved in many other musical concepts. One of them is BSJ project, a recently formed fusion trio where I'm joined by Canadian Blues vocalist and Polish Jazz/Piano composer. Together with support of other musicians we are currently working on a single and then consequently we will "lock" ourselves in a studio to finish our yet to be titled album release. Another project that is also in works is with a Polish vocalist. We are focusing on recording music of much softer kind.

All of this and more you will soon have a chance to hear and view on all new [peterechoplex.com](http://peterechoplex.com) website – the home of Mass Communication Enterprises and Peter Echoplex.

**So do you use an echoplex for your music?**

I have two of them as well as space echo, space chorus/delay, laying around in my studio. They always come handy when making some dub influenced techno cuts.

**Are there any Australian artists you admire?**

My knowledge of Australian artists is quite limited, I could outline HMC for his classics back in a day, and now I feel like a Melbourne's own Komplex is a next big thing in Australian underground and possibly the world.

**You're playing a three-hour set in Adelaide - what will you be dropping?**

Oh my, most likely I will be serving my own heart on a plate. Laughs. This is just the way I feel about performing, devoting myself and letting loose, getting wild behind the gear, shaking on the stage and shaking the ground with grooves. Playing anything from minimal to funky to tribal to deep to techno to experimental driving all up all the way through till the last beat. That's exactly what I will be dropping a little time bomb from the 80's on.

**You've played all over the world - what's your favourite work destination?**

There are few places all of them have something special about them. When thinking of a favorite place I must say Asia, mostly Japan where the music is alive on the dancefloor and in everyone's mind. Japanese have a great way of expressing their feelings. It's like being free as much as one can be. Females while dancing are making sounds like almost orgasmic, feeling every beat going through their body whereas males are the deep thinkers and mostly art driven with much appreciation of someone's hard work put into their music or performance. Amazing experience. The other place that I felt this natural high was Oslo. In some way much like Tokyo. My latest experience was Barcelona and I must say that it was great feeling playing live for more then 2 hrs and wanting to play 2 hrs more.

**How about your favorite holiday destination?**

Holidays.. hmmm. I guess I will be thinking of a holidays once all the missions are accomplished and there are plenty in plans still therefore I'm not really thinking much of vacation.

On the other hand, I'm very keen on travelling. It's a kind of short vacation. For instance Australia, this will be my first time in that part of the world so I'm really excited and appreciative of the amount of enthusiasm about my coming,. Its inspiring and deeply motivating experience

**You're almost 30, right? Is this a time in your life where you reassess where you're at and where you'd like to be in future?**

Actually passed 30 last June. Sure this is a good moment to make such reassessment. I definitely think that the last 14 years of work with sound had flourished into establishment of my own unique funky sound. Something I have been in search for now keep's on going. It's very odd to say that I started making tunes at the end of 80's. I mean lots of time has passed and I still did not loose the drive for all of this. I'm starting to make music and sounds that I had created in my head back then. My experience and knowledge enables me to make compositions or audio sculptures based upon sounds that are previously created in my mind. It's a great feeling.

When it comes to being in the place now. I would have to say that I'm at ease now. Lots of things have happen in the last 14 years, Things that have made me the person that I'm now. I have learnt about many aspects of life. Without a doubt, looking at music and life from a very diverse perspective. Knowing the boarders yet breaking the limits. Expressing my anger on the floor while re adjusting the negative into positive value thus making happiness become a reality. I feel like at this stage nothing can stop me anymore. I feel untouchable like a dark star invisible yet invading with it's intense light. What's to come, well sky is the limit.

**Finally, if you could sit next to anyone on a plane, who would it be?**

I didn't expect that kind of question, more like „What do you use to make this or that“? but if you want to know then I would like to sit next to Tadao Kikumoto. Rings a bell? Well the creator of a Roland TR 909 drum machine.

**And what would be the first question you would ask him?**

Mr Kikumoto, Why did you stop making them. ? Is MC 909 an artificial intelligence of its originator TR 909.